Loop Letters
Start at the baseline. 1. Loop up to the top line, 2. down to the midline, 3. swing up to halfway between the midline and the top line, 4. swoop around past the baseline, 5. glide across.

Start at the baseline. 1. Loop up to the top line, 2. sneak around past the baseline, 3. glide across.

Circle Letters
Start at the baseline. 1. Tight circle around to the top line, 2. drop down halfway below the baseline, 3. swoop.

Start at the baseline. 1. Circle around past the top line to the baseline, 2. loop on the baseline.

Slash Letters
Start just below the top line. 1. Slash down to the baseline, 2. sneak up to halfway between the baseline and the midline, 3. glide across, 4. pick up the pencil, 5. swerve at the top.

Start just below the top line. 1. Slash down to the baseline, 2. sneak up to halfway between the baseline and the midline, 3. glide across, 4. pick up the pencil, 5. swerve at the top, 6. pick up the pencil, 7. cross at the midline.

Start just below the top line. 1. Slash down past the midline, 2. loop on the baseline, 3. roll to the top line, 4. swirl.

Miscellaneous Letters
Start halfway between the baseline and the midline. 1. Out, 2. roll down to the baseline, 3. loop up to the top line, 4. down to the baseline, 5. loop on the baseline.

Start halfway between the baseline and the midline, 1. Glide up to the top line, 2. roll, 3. slash down to the baseline, 4. loop on the baseline.

Steps to Teaching Handwriting:
1. Show students the Phonogram Flash Card of the targeted letter.
2. Say the sound(s) found on the back of the flashcard.
3. Ask the students to repeat the sound(s).
4. Show the students how the phonogram appears in cursive. Compare it to the backface version.
5. Using the LOE Whiteboard, demonstrate how to write the first step of the letter while saying the complete instructions aloud. (You may use either your pointer finger or a marker.)
6. Ask the students to demonstrate the motion and repeat the directions aloud.
7. Demonstrate the first and second steps while saying the instructions aloud.
8. Ask the students to repeat the motions while repeating the directions. Continue in this manner until all the steps have been introduced.
9. Ask the students to repeat forming the letter while saying the directions aloud 2–3 times.
10. Model the letter using the shortened bold instructions. Emphasize the rhythm. End by saying the sound(s) made by the letter.
11. Ask the students to model correct formation 3–5 times while stating the shortened directions followed by the sound(s).

Curve Letters
Start at the midline. 1. Loop up to the midline, 2. roll back around to the baseline, 3. swing up to the midline, 4. down to the baseline.

Start at the midline. 1. Loop up to the midline, 2. roll back around to the baseline, 3. swing to the top line, 4. slide down to the baseline.

Start at the midline. 1. Loop up to the midline, 2. roll back around to the baseline, 3. swing up to the midline, 4. drop down halfway below the baseline, 5. swoop.

Start at the baseline. Bump up to the midline.

Start at the baseline. Bump up to the top line.

Start at the midline. Circle to the baseline.

Start at the top line. Circle to the midline.

Start at the baseline. Circle up to the top line.

Start at the midline. Cross.

Start at the baseline. Curve up to the midline.

Start halfway between the midline and the top line. Curve up to the top line.

Start at the midline. Dip.

Start at the baseline. Down to the baseline.

Start at the top line. Down to the baseline.

Start at the midline. Drop down halfway below the baseline, 1. hook up and touch at the baseline.

Start at the top line. 1. Drop down halfway below the baseline, 2. hook up and touch at the baseline.

Start at the midline. 1. Drop down halfway below the baseline, 2. swoop.

Start at the top line. 1. Drop down halfway below the baseline, 2. swoop.

Start at the baseline. Glide.